

Organic Choirs artistic and social diversity in musical ecosystems

CONCEPT OVERVIEW

Any musical style

Arrangements and improvisation

New music developed without microphones

No branding

Rotated initiative



Trial-and-error; failure is an important part of success

Group identity is based on members' voices and personal expressions THE ORGANIC CHOIRS concept is a summary of ideas collected through discussions with many people involved in vocal music; in Europe, Asia and the USA. I especially want to mention Merel Martens, a choir leader from the Netherlands who started "Dutch Organic Choir" in September 2014. Since its beginning, this group has developed work methods based on the concepts outlined in this paper - as interpreted and further developed by Merel as well as by the entire group.

This concept overview is open to interpretation and further collaborative development.

Why "organic"?

We consist of organs, that consist of cells, that consist of molecules, that consist of atoms, that consist of... and so forth. When people form a group, then each member becomes an "organ" of that group. When every singer is involved and feels responsible, then the musical outcome will reflect the musical visions of the whole group. The specific sounds and interactions between the individual voices of group members is the source of development of a unique artistic identity for the group.

When group members assume different responsibilites and functions spontaneously as the group develops in a natural process that changes over time, then the group has an organic structure, as I see it.

The Real Group as well as Dutch Organic Choir are concrete examples of groups with this type of leadership structure.

Global change

As I see it, the "Organic Choirs" concept reflects a global process of change; from dominance hierarchy to natural organization; cell - molecule - organ - body - me - group - world... and so forth.



The more beautiful world our hearts know is possible

Sustainability and prosperity of the Earth's ecosystems depend on successful transition from reckless materialism to new lifestyles, where we live in harmony with each other and with Nature, in all countries and societies. The health and well-being of all beings comes first.

Embodied singing; physical grounding